

MASTER

przykładowe zadania do II etapu

Zadanie 1

Przeczytaj tekst na temat zakwaterowania studentów. Dobierz właściwy nagłówek (A–F) do każdej z oznaczonych części tekstu (1–4). Wpisz odpowiednią literę w każdą kratkę. Dwa nagłówki zostały podane dodatkowo i nie odnoszą się do żadnej części tekstu.

Dopasuj definicje (5-10) do wyrazów wytłuszczonych w tekście. Wpisz wyraz w wyznaczone miejsce.

- A BASIC ACCOMODATION AT LOW COST
- B FLAT AVAILABLE ON CAMPUS
- C ROOM AVAILABLE IN FAMILY HOME
- D LOOKING FOR RESPECTFUL FLATMATE
- E PERFECT FOR SOCIALISING
- F FOR SHORT TERM LEASE ONLY

1	
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Hello, everyone. I'm going abroad to study for six months and am looking for a student to live in my flat near **campus** while I'm away. This person will be responsible for taking care of the flat, making sure all the bills are paid and necessary repairs made. The flat has two bedrooms, a modern kitchen, a large bathroom and a living room with a flatscreen TV. Basic rent is £200 plus **utility** bills. If you're a trustworthy person looking for somewhere comfortable to stay for a limited period of time, please contact me at kateupton@mail.com.

2	
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I'm a third-year student who's looking for someone to share my flat on a long term **basis**. The flat, which is just a five-minute walk from the university campus, has two bedrooms, each with its own toilet, as well as a large living room and a fully furnished kitchen. I'm particularly looking for a student who, like me, takes a serious **attitude** to their studies. Late night parties, for example, will not be tolerated. To find out more, contact me at mephisjoe@mail.com.

3	
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A small bedsit is available for rent in a block of flats just a ten-minute walk from the university. The room has _____ a single bed, a kitchen table, a sink and a mini-oven. A shared toilet and shower is available in the hall. This flat is perfect for a student on a tight budget who likes to spend most of their time on campus rather than at home. Minimum lease is 18 months. To organise a **viewing**, email me at johnfinch@mail.com.

4	
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We're a group of second-year students who have been renting a large house near the university for the last two years. A friend of ours has recently graduated, so we're looking for someone to take his place. Each of us has his own room, so your privacy is guaranteed, while the toilet **facilities**, living room and kitchen are shared. Because of the number of people in the house and our different timetables, we like to use the house to hang out rather than study. So, if you're willing to spend a lot of time in the library, this could be the place for you. Please call Dan on 21512141.

5. a visit in order to see or watch → _____
6. gas or electricity → _____
7. special services, places or equipment that have been provided for a particular use → _____
8. the land and buildings of a university or college, including the buildings where students live → _____
9. the opinions and feelings that you usually have about something, especially when this is shown in your behaviour → _____
10. the way that something happens, or the way that something is organized or done → _____

Adapted by Barbara Rybczyńska from Matura Repetytorium Tests

Zadanie 2 odp-1p max-10p

Przetłumacz wyraz / wyrażenia w nawiasie na język angielski, taka by poprawnie uzupełniły luki w zdaniach.

1. The campsite is situated on a beautiful (**piaszczystej plaży**) _____.
2. Water pollution is often caused by (**odpady przemysłowe**) _____ from factories.
3. Tom ordered a (**bukiet kwiatów**) _____ from the best florist's in town and decided to propose to Kate.
4. I bought a new washing machine in that shop with (**urządzeniami gospodarstwa domowego**) _____.
5. In order to avoid (**choroba lokomocyjna**) _____, I never read when I am a passenger in a car.
6. She always does the (**obowiązki domowe**) _____ after the children have gone to school.
7. I used to (**obgryzać paznokcie**) _____ but now I don't do it anymore.
8. My sister works in a (**salon urody**) _____ doing people's hair.
9. Tom's (**miesięczne zarobki**) _____ is really low and he finds it difficult to get by on the money he earns.
10. I'm allergic to grass and pollen. I have (**katar sienny**) _____.

Prepared by Barbara Rybczyńska

Zadanie 3 odp-1p max-10p

Utwórz wyraz pochodny od wyrazu w nawiasie, tak by zdania były poprawnie logicznie I gramatycznie.

1. It's _____ (**LEGAL**) to drive without a licence.
2. Most of the items we throw away as rubbish aren't rubbish at all; they're _____ (**RECYCLE**).
3. Martin`s new business thrived and he became _____ (**WEALTH**) businessman.
4. Factory waste _____ (**DANGER**) wildlife.
5. These colours of the walls really _____ (**BRIGHT**) up the living room.
6. I was having a serious _____ (**CONVERSE**) with my sister when her husband interrupted us.
7. _____ (**FOREST**) not only destroys trees and plants, it also affects the ozone layer.
8. I like watching quiz shows. They can improve your general _____ (**KNOW**).
9. Hundreds of _____ (**EMPLOY**) are meeting on Tuesday in Brussels to discuss the changes in labour law.
10. Kate is _____ (**LIKE**) to be on time. She's always late.

Prepared by Barbara Rybczyńska

Zadanie 4 od-1p max-10p

Wstaw: down, down with, into x 3, out, up x 3, without

1. The thief broke _____ our neighbour's house last night.
2. Don't forget to do _____ your coat when you leave. It's freezing cold today.
3. He came _____ a lot of money when his grandfather died.
4. The prisoner broke _____ of prison last week.
5. Lisa has come _____ the flu and she has to stay in bed.
6. My car broke _____ in the middle of nowhere.
7. When did Harry and Megan break _____?
8. We can't do _____ your help. We really need your assistance.
9. Susan went _____ teaching because she is really keen on working with children.
10. When she realised she would never convince him, she gave _____.

Prepared by Barbara Rybczyńska

Zadanie 5 odp-1p max-10p

Wstaw poprawną formę czasownika w nawiasie.

1. By the end of the month she _____ (**complete**) this short story.
2. Let's start before it _____ (**be**) too late.
3. By 2005 he _____ (**work**) on this project for 10 years.
4. Sally looks really _____ (**exhaust**) lately. Is she OK?
5. When the police _____ (**arrive**), the thief _____ (**disappear**).
6. We went for a walk with Tom. Suddenly he stopped _____ (**smoke**).
7. This soup tastes strange. Try _____ (**add**) some more salt.
8. A: This view is amazing!
B: It is. If I _____ (**know**) it was going to be this nice, I would have taken my camera.
9. I'm worried my book report _____ (**be / finish**) on time. The deadline is too short.

Prepared by Barbara Rybczyńska

Zadanie 6

Uzupełnij luki w tekście podanymi niżej wyrazami. Zakreśl w kółko poprawną odpowiedź, lub wpisz literę A-D w wyznaczone miejsce.

New season's fashion tip

Sick of your old clothes? Want something new and different to wear this summer? Well, why not check out the **1)** styles by young fashion designers at flea markets? There are lots of designers who sell clothes and accessories **2)** weekend markets. The clothes are trendy and, most importantly, not **3)** !

Lea Carmichael is a flower-power designer **4)** uses her hippy-style skirts and bags as her **5)** Or Mike Getty, the young man behind the Wink **6)** , whose hooded **7)** are worn by the coolest skaters around the city. And you won't be able to miss Jill & Bill, the punk team that make **8)** piercing jewellery.

So, if you want something fashionable but don't want to be a fashion **9)**, just turn **10)** at your local flea market. You'll buy cool clothes at cheap prices and you'll be supporting young talent at the same time!

- | | | | |
|---------------|-----------------|-------------|---------------|
| 1 A patterned | B old-fashioned | C latest | D easy-going |
| 2 A at | B of | C with | D by |
| 3 A copy | B cheap | C tight | D expensive |
| 4 A which | B who | C whose | D what |
| 5 A brand | B attitude | C trademark | D interest |
| 6 A label | B tribe | C identity | D personality |
| 7 A jeans | B tops | C boots | D sunglasses |
| 8 A spike | B skull | C body | D chain |
| 9 A tribe | B victim | C group | D teenager |
| 10 A down | B in | C up | D off |

Taken by Barbara Rybczyńska from BB4 Test Booklet

Zadanie 7

Przeczytaj tekst i wykonaj zadanie. Zdecyduj, w którym tekście są wspomniane kwestie (1-6), a także zdecyduj, czy podane zdania (7-10), są prawdziwe (T), fałszywe (F), nie ma informacji w tekście (DS.)

Behind the Lens

When most people think of jobs in the film industry, they think of actors, directors, camera operators or scriptwriters, but what about the hundreds of other positions that have to be filled in order to bring a film to the silver screen?

A LOCATION SCOUT

A lot of work has to be done before the director can shout 'Action'. In the pre-production stage, among other things, the script has to be written, the cast and crew hired and the locations for filming found. This last job is the responsibility of the location scout. Location scouts travel all over the country, or even the world, looking for the perfect locations to film in. But it's not all fun and games. The scout has to keep in mind a number of factors when visiting sites including available accommodation, noise levels in the surrounding area and the cost and permission needed to use certain areas.

B ASSISTANT DIRECTOR

Also involved in the pre-production stage is the assistant director (AD). They are responsible for planning the production and making the filming schedule. They have to work out how to create the film on budget in the time available. Therefore, they work closely with the director to break down the script and work out the best way to film it. They also have to make sure that the production stage of the film keeps to the time schedule and budget worked out in pre-production. Essentially, they are the director's right-hand person on set taking responsibility for the

smooth running of the production. This allows the director to concentrate on being creative.

C GRIP

One of the many crew members on set during filming is the grip. A grip works in the camera and lighting department. Grips must work out how to safely get the shot that the director wants no matter where it is. They have to unload, set up the camera equipment and ensure the safe use of that equipment during filming. Whether the shot is on a mountain side, underwater or on the side of a building, the grip has to ensure that nobody gets hurt and no equipment is damaged. They have to safely turn the director's vision into reality overcoming any problems with the location and equipment.

D FOLEY ARTIST

Did you ever wonder where the sound of someone walking on snow in a film comes from? Because of the problems of creating authentic sounds during filming, it's unlikely that the sound was captured on set. It most likely was created in a soundproofed room by a person squeezing an unopened bag of cornflour. Welcome to the weird and wonderful world of the Foley artist! They join in the third stage of making a film; post-production. This is also the last stage. Foley artists use a collection of everyday objects in an imaginative way to create the sounds that the production's sound team could not capture while filming. They give the film its atmosphere making the environment on screen seem real.

Which text mentions:

- 1 the relationship between two film roles? _____
- 2 different tasks that need to be done before filming starts? _____
- 3 a variety of possible film locations? _____
- 4 the number of stages involved in film production? _____
- 5 a job that can involve long journeys? _____
- 6 using normal things in unusual ways? _____

- 7 Most location scouts hide their identity when visiting locations. _____
- 8 An AD has to have good organisational skills. _____
- 9 A major role of a grip is to treat crew members' injuries. _____
- 10 Foley artists create sounds that the crew don't get on set. _____

Prepared by Barbara Rybczyńska (taken from Onscreen Test Booklet)

Zadanie 8

Elementy w nawiasie przetłumacz na j.angielski.

1. My parents will be furious when they find out that I _____ (*poszedłem na węgry*) yesterday.
2. The concert was postponed because the _____ (*dyrygent*) broke his arm and couldn't lead the orchestra.
3. What _____ (*sprawia, że jesteś*) sad?
4. Don't forget to _____ (*napisać coś do mnie*) a line when you finally settle down in your new hometown.
5. It's high time you _____ (*pozbiarał się / wziął się w garść*) and stop thinking about your ex-girlfriend.
6. It's important to know how to administer _____ (*pierwsza pomoc*).
7. Janet has got an oval face with _____ (*wysokie kości policzkowe*).
8. Peter is allergic to pollen. He has got a terrible _____ (*katar sienny*).
9. Whatever he does, stay calm and don't _____ (*nie trać opanowania*).
10. Kate's new flat is large and includes _____ (*w pełni wyposażoną kuchnię*).

Prepared by Barbara Rybczyńska

Zadanie 9

Od podanych wyrazów utwórz poprawny, tak by uzupełnić zdania 1-10.

1. Karen has got a _____ heart since Tom left her. **BREAK**
2. My brother is so _____. He rarely remembers his friends' telephone numbers or even their names. **FORGET**
3. Thank you for the invitation to your wedding _____. We really enjoyed the party. **RECEIVE**
4. You have to pay a monthly contribution for the _____ in this club. **MEMBER**
5. The sudden _____ of this politician surprised and shocked everyone. **DIE**
6. This medicine turned out to be very _____. It didn't work or bring expected results. **EFFECT**

7. It is rather _____ that our national football team will ever win the Championship.

PROBABILITY

8. _____ is a great way of spending your holidays actively while admiring beautiful views of the mountains.

MOUNTAIN

9. This small village has been _____ for many years. You cannot find any signs of human existence there.

HABIT

10. I'd like to buy something cold to drink. I need something really _____.

FRESH

Prepared by Barbara Rybczyńska

Zadanie 10

Przetłumacz elementy zdań na język angielski, tak by były poprawne logicznie i gramatycznie.

Za każdą poprawnie wypełnioną lukę otrzymasz 1p.

Kate nie może podejść teraz do telefonu. Odkurza dywany w salonie.

Kate 1. _____ the phone now. She 2. _____ in the living room now.

Bob wolałby zostać w domu, niż wyjść na miasto na kolację.

Tom 3. _____ to stay at home 4. _____ go out for dinner.

Z czego składa się to danie?

What 5. _____ ?

Wątpię czy wcześniej wróci, jako że zawsze się spóźnia.

I doubt 6. _____ early as 7. _____ late !

Zamówmy pizzę, dobrze?

8. _____ a pizza, 9. _____ ?

Nikommu nie wolno palić w tym pokoju.

No one 10. _____ in this room.

Prepared by Barbara Rybczyńska

Zadanie 11

Uzupełnij przekształcone zdania zachowując znaczenie zdania wyjściowego. Użyj podanego słowa, ale nie zmieniaj jego formy.

1. "Don't forget to water the plants Mum said to me.

reminded Mum _____ the plants.

2. I advise you to take up a new hobby.

were If _____, _____ take up a new hobby.

3. I really wanted to go skiing this year.

only If _____ skiing this year.

4. She wouldn't speak French so fluently if she hadn't taken lessons.

must She _____ to be able to speak French so fluently.

5. My boyfriend was unsuccessful at hiding his jealousy.

efforts Despite _____ his jealousy, he couldn't manage it.

6. After finishing college, Steward became a teacher.

into Steward _____ after finishing college.

7. People believe that Beethoven was one of the best composers who ever lived.

believed Beethoven _____ one of the best composers who ever lived.

8. He hopes to become fitter and be in a better physical condition after joining PLATINIUM fitness club.

shape He hopes to _____ after joining PLATINIUM fitness club.

9. I felt ill and couldn't come to Jim's party yesterday.

weather I felt _____ and couldn't come to Jim's party yesterday.

10. You look really pale, Steve. You may be getting the flu.

down Steve, you may _____ the flu.

Prepared by Barbara Rybczyńska

Zadanie 12

Zareaguj w podanych sytuacjach. Twoje wypowiedzi nie mogą się powtarzać.

1. A: Finally, after a lot of effort, I managed to lose weight.

B: _____

2. A: I kept my head when I got lost in the city.

B: _____

3. A: Could I have a word with you, please?

B: _____

4. A: _____

B: A single, please.

5. A: I'm still in a fog over what happened that night.
B: _____
6. A: _____
B: I know exactly how you feel.
7. A: Would you like to join the volunteer campaign?
B: _____
8. A: Why are you leaving the city?
B: _____
9. A: _____
B: What a nice surprise!
10. A: _____?
B: I'd appreciate that.

Prepared by Barbara Rybczyńska (adapted from Click on 4 Companion)